

**NARULA PUBLIC SCHOOL, MOGRA**  
**SYLLABUS**  
**CLASS: XI (COMMERCE)**  
**SESSION: 2023-24**

**Important Instructions:**

- Maintenance of notebooks and performance in Subject Enrichment Activities respectively will be considered components for evaluation.
- Classroom assessments will be conducted continuously to map & measure learning outcomes. Remedial support will be provided accordingly. Students will be assessed for discipline, conduct & school/ class attendance too.
- Blueprint of question papers will be shared prior to the assessments.

**SUBJECT: English**

<b>XI ENGLISH SYLLABUS 2023-2024</b>	
<b>BOOKS</b>	<b>PRE-MIDTERM</b>
	<b>LANGUAGE</b>
	COMPREHENSION (factual, descriptive or literary/ discursive or persuasive)
	GRAMMAR: Gap filling (Tenses, Clauses) & re-ordering/transformation of sentence
	<b>LITERATURE</b>
	<b>Prose</b>
<b>HORNBILL</b>	1. The Portrait of a Lady
<b>SNAPSHOTS:</b>	
<b>SUPPLEMENTARY</b>	<b>Prose</b>
<b>READER</b>	1. The Summer of the Beautiful White Horse
<b>BOOKS</b>	<b>MID-TERM</b>
	<b>LANGUAGE</b>
	COMPREHENSION
	I. One unseen passage - factual, descriptive or literary
	II. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.
	III. Note Making and Summarization based on a passage of approximately 200-250 words.
	<b>WRITING</b>
	i. Short writing task – Classified Advertisements up to 50 words.
	ii. Short writing task –Poster up to 50 words.
	iii. Speech (120-150 words) based on verbal / visual cues on contemporary topical issues
	iv. Debate (120-150 words) based on visual/verbal inputs on contemporary topical issues
	<b>GRAMMAR</b>
	i. Questions on Gap filling (Tenses, Clauses)
	ii. Questions on re-ordering/transformation of sentence

	<b>LITERATURE</b>
<b>HORNBILL</b>	<b>Prose</b>
	1. The Portrait of a Lady
	2. "We're Not Afraid to Die... if we can be together"
	3. Discovering Tut: The Saga Continues
	<b>Poetry</b>
	1. A Photograph
	2. The Laburnum Top
<b>SNAPSHOTS: SUPPLEMENTARY READER</b>	<b>Prose</b>
	1. The Summer of the Beautiful White Horse (Prose)
	2. The Address (Prose)
	<b>Play</b>
	1. Mother's Day (Play)
<b>BOOKS</b>	<b>POST MIDTERM</b>
	<b>LANGUAGE</b>
	Note Making and Summarization based on a passage of approximately 200-250 words.
	<b>GRAMMAR</b>
	i. Questions on Gap filling (Tenses, Clauses)
	ii. Questions on re-ordering/transformation of sentence
	<b>LITERATURE</b>
<b>HORNBILL</b>	<b>Prose</b>
	1. Silk Road
	<b>Poetry</b>
	1. Childhood
<b>BOOKS</b>	<b>YEARLY EXAM</b>
	<b>LANGUAGE</b>
	<b>COMPREHENSION</b>
	I. One unseen passage - factual, descriptive or literary
	II. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.
	III. Note Making and Summarization based on a passage of approximately 200-250 words.
	<b>WRITING</b>
	i. Short writing task – Classified Advertisements up to 50 words.
	ii. Short writing task –Poster up to 50 words.
	iii. Speech (120-150 words) based on verbal / visual cues on contemporary topical issues
	iv. Debate (120-150 words) based on visual/verbal inputs on contemporary topical issues

	<b>GRAMMAR</b>
	i. Questions on Gap filling (Tenses, Clauses)
	ii. Questions on re-ordering/transformation of sentence
	<b>LITERATURE</b>
	<b>Prose</b>
	1. The Portrait of a Lady
	2. "We're Not Afraid to Die... if we can be together"
	3. Discovering Tut: The Saga Continues
	4. The Adventure
	5. Silk Road
	<b>Poetry</b>
	1. A Photograph
	2. The Laburnum Top
	3. The Voice of the Rain
	4. Childhood
<b>HORNBILL</b>	5. Father to Son
<b>SNAPSHOTS:</b>	<b>Prose</b>
<b>SUPPLEMENTARY</b>	1. The Summer of the Beautiful White Horse
<b>READER</b>	2. The Address
	3. Birth
	<b>Play</b>
	1. Mother's Day
	<b>Poetry</b>
	1. The Tale of Melon City
	<b>INTERNAL ASSESSMENT</b>
<b>Assessment of Listening Skills -05 marks. Assessment of Speaking Skills - 05 Marks Project Work - 10</b>	
<b>Mark</b>	

**SUBJECT-PHYSICAL EDUCATION**

<b><u>MONTH/EXAM.</u></b>	<b><u>THEORY(CHAPTERS)</u></b>	<b><u>PRACTICAL</u></b>
<b><u>PRI-MID TERM/JUNE-JULY</u></b>	<ol style="list-style-type: none"> <li><u>1. Changing Trends and Careers in physical education.</u></li> <li><u>2. Olympic Value Education</u></li> </ol>	<ol style="list-style-type: none"> <li><u>1. Physical Fitness Test</u></li> <li><u>2. Yoga practices</u></li> <li><u>3. Viva</u></li> <li><u>4. Project</u></li> <li><u>5. Proficiency in Games and Sports</u></li> </ol>
<b><u>MID-TERM</u></b> <b><u>/JUNE -SEPT</u></b>	<ol style="list-style-type: none"> <li><u>1. Physical Fitness, Wellness and Lifestyle.</u></li> <li><u>2. Physical Education and sports for CWSN. _____ (Children with special Needs- Divyang)</u></li> <li><u>3. Yoga</u></li> </ol>	<ol style="list-style-type: none"> <li><u>6. Physical Fitness Test</u></li> <li><u>7. Yoga practices</u></li> <li><u>8. Viva</u></li> <li><u>9. Project</u></li> <li><u>10. Proficiency in Games and Sports</u></li> </ol>
<b><u>POST MID TERM</u></b> <b><u>/OCTOBER-DECEMBER</u></b>	<ol style="list-style-type: none"> <li><u>1. Physical Activity and Leadership Training</u></li> <li><u>2. Test, Measurement and Evaluation</u></li> </ol>	<ol style="list-style-type: none"> <li><u>11. Physical Fitness Test</u></li> <li><u>12. Yoga practices</u></li> <li><u>13. Viva</u></li> <li><u>14. Project</u></li> <li><u>15. Proficiency in Games and Sports</u></li> </ol>
<b><u>YEARLY</u></b> <b><u>/ APRIL FEBRUARY</u></b>	<ol style="list-style-type: none"> <li><u>1. Fundamentals of Anatomy, Physiology and Kinesiology in Sports.</u></li> <li><u>2. Psychology and Sports</u></li> <li><u>3. Training and Doping in Sports</u></li> <li><u>4. Test ,Measurements and Evaluation</u></li> </ol>	<ol style="list-style-type: none"> <li><u>16. Physical Fitness Test</u></li> <li><u>17. Yoga practices</u></li> <li><u>18. Viva</u></li> <li><u>19. Project</u></li> <li><u>20. Proficiency in Games and Sports</u></li> </ol>

**SUBJECT- BENGALI.**

	Name of the book	Chapters for FA1 Exam	Chapters for FA2 Exam	Chapters for FA3 Exam	Chapters for FA4 Exam
2 <sup>nd</sup> Language (Bengali)	Sahitya charcha	Dakater maa Nun	Kortarvut, Dakater maa, Dwipantorerbondini. Guru 1,2	Gyalilio, Barir kachearshinagar. Shikkhar circus.	Previous all chapters and Telenapotaabiskar, Guru 3,4
	Grammar	Ukti poriborton	Bachya Poribkrton	Bangla shobdobhandar	All 3 chapters
	Enrichment	Recitation, Story telling, project.	Recitation, Story telling, project.	Recitation, Story telling, project.	Recitation, Story telling, project.

**SUBJECT-ECONOMICS**

MONTH/EXAM	CHAPTERS
<b>PRE-MIDTERM</b>	<b>UNIT I</b> :Introduction Of Statistics For Economics
JUNE-JULY	<b>UNIT IV</b> :Introduction Of Micro Economics
<b>MIDTERM (HALF YEARLY)</b>	<b>UNIT II</b> :Collection, Organisation and Presentation of data
JUNE- SEPT	<b>UNIT V</b> :Consumer's Equilibrium and Demand
	<b>AND ALL THE CHAPTERS OF PRE MID TERM.</b>
<b>POST MIDTERM</b>	<b>UNIT III</b> :Statistical Tools and Interpretation
OCTOBER -	
DECEMBER	<b>UNIT VI</b> :Producer Behaviour and Supply
<b>YEARLY</b>	<b>UNIT VII</b> :Perfect Competition - Price Determination and simple applications
APRIL –FEBRUARY	
	<b>ALL THE CHAPTERS OF HALF YEARLY AND POST MID TERM.</b>
<b>INTERNAL ASSESSMENT</b>	
<b>PRESENTATION- 02 marks. VIVA-05 Marks. PROJECT- 10 Marks.</b>	

**SUBJECT-ACCOUNTANCY**

<b>MONTH/EXAM</b>	<b>CHAPTERS</b>
<b>PRE-MIDTERM</b>	<b>A. RECORDING of TRANSACTIONS-I B. RECORDING OF TRANSACTIONS-II</b>
JUNE-JULY	1.Books of Original Entry, The Ledger ,Posting from Journal, Cash Book, Day Books, Journal Proper, Balancing the Accounts.
	2. BANK RECONCILIATION STATEMENT.
	3. TRIAL BALANCE.
<b>MIDTERM</b>	
	<b>RECORDING OF TRANSACTIONS-II</b>
AUGUST- SEPT	1.FUNDAMENTAL ACCOUNTING ASSUMPTIONS(GAAP) & BASIC ACCOUNTING CONCEPTS.
	<b>C.ACCOUNTING PROCESS</b>
	1.RECTIFICATION OF ERRORS.
	2.DEPRECIATION
	3.PROVISIONS & RESERVES
<b>POST MIDTERM</b>	<b>FINANCIAL ACCOUNTING- II</b>
OCTOBER - DECEMBER	FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP BUSINESS
	PROJECT WORK GUIDLINES
<b>YEARLY</b>	<b>FULL SYLLABUS</b>
APRIL 2023 – FEBRUARY-2024	REVISION OF ALL CHAPTERS & APPRISAL OF PROJECT WORK

**SUBJECT-BUSINESS STUDIES**

<b>MONTH/EXAM</b>	<b>CHAPTERS</b>
	<b>A. FOUNDATIONS OF BUSINESS.</b>
<b>PRE-MIDTERM</b>	1.NATURE AND PURPOSE OF BUSINESS
JUNE-JULY	2.FORMS OF BUSINESS ORGANISATION.
<b>MIDTERM</b>	
AUGUST- SEPT	3.PRIVATE, PUBLIC AND GLOBAL ENTERPRISES.
	4.BUSINESS SERVICES.
	5.EMERGING MODES OF BUSINESS.
	6.SOCIAL RESPONSIBILITIES OF BUSINESS & BUSINESS ETHICS.
	7.PROJECT GUIDE LINE
<b>POST MIDTERM</b>	<b>B. FINANCE &amp; TRADE.</b>
OCTOBER - DECEMBER	1.SOURCES OF BUSINESS FINANCE.
	2. SMALL BUSINESS.
	3.INTERNAL TRADE.
	4.INTERNATIONAL BUSINESS.
	5. PROJECT GUIDELINE
<b>YEARLY</b>	<b>FULL SYLLABUS</b>
APRIL 2023 – FEBRUARY- 2024	REVISION OF ALL CHAPTERS & APPRISAL OF PROJECT WORK

<b>INTERNAL ASSESMENT</b>	<b>MARKS</b>
PROJECT	20 MARKS